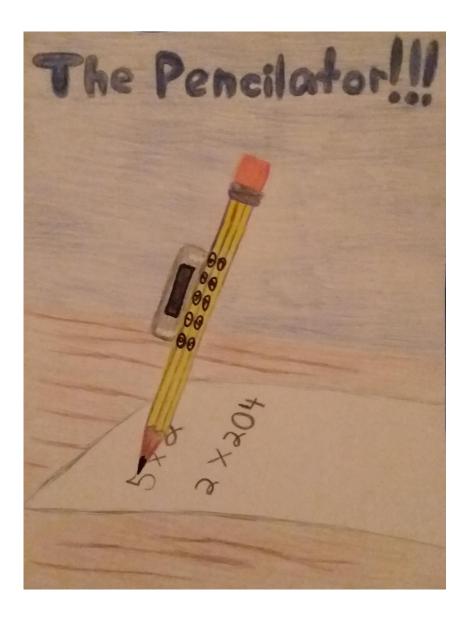
## **Invention Project Part II!**

## **Assignment:**

Last week, for the first part of our invention project, you brainstormed a "composite invention" by putting two different tools or machines together to create your own invention (composite means two things put together!)



This week, we will draw a picture of somebody using our inventions. The goal is to draw someone using your invention in a way that shows what its purpose is! My example piece is on the next page, along with the instructions for what to include in your piece!

My example piece! See below for instructions!



In my example piece, I included details to help the viewer see what my invention is for!

For example, I drew a chalkboard with math problems on it, and I am using the calculator part of the invention in the image to show that the invention can be used to do math. I also have some paper in front of me, and am sitting at a desk, so it looks like I am about to use the pencil part of the invention to write out the math equations!

## More on next page!

Please send me pictures of your artwork! I would love to see them!

The other part of this project that we are doing, is creating a foreground and background in the piece, and using the technique of **value** to create the illusion of **space** in it!



In the example piece, you can see that I added a **foreground**, by putting me using the invention in the front of the picture. I created a **background** by drawing a chalkboard behind me and the desk and chair.

Remember, to create **background** and **foreground** in a piece of art, you place some things towards the front, and put some things behind them. This also creates the illusion of **space**, or makes things look more 3D. To review these techniques in greater depth, you can look at the foreground and background packet that is in the first lesson posted on the teacher page for your class (it is the March 18<sup>th</sup> lesson!)

In addition to incorporating details to help the viewer see what your invention is used for, and including a background and foreground in your piece, you will also use the technique of value to create the illusion of space in it! This can also be reviewed in the packet found in lesson one! To use this technique, try to draw things in the background of your piece in a lighter shade or value, than those in the foreground. You can see that I drew my background a bit lighter in the example piece!